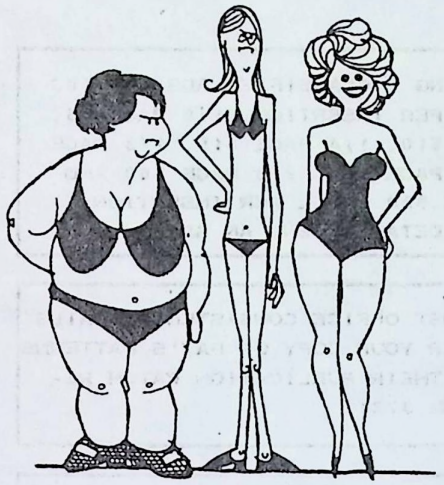
PAT'S PATTERNS

for Knitting machines



Patterns to fit you, no matter how you are built!

ISSUE #77 **NOVEMBER 1986**

CONTENTS

ACCESSORIES

Turban (Wetzel) - 4.5 mm 12

CHILDREN

Boy's Sweater (Stewart) - 4.5 mm . . . 16
Child's Easy Tuck Sweater (Edison) - 9 mm . . 9
Child's Fair Isle Pullover (Blystone) - 4.5 mm 8

MEN

"Now" Generation Pullover (Wetzel) - 4.5 mm . 13

WOMEN

"Now" Generation Pullover (Wetzel) - 4.5 mm . 13
Peter Pan Collar Pullover (Wetzel) - 4.5 mm . 3
Three Panel Skirt (Wetzel) - 4.5 mm . . 6
Women's Cardigan Sweater (Chamberlain) - 9 mm 18

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Pat's Patterns is published monthly by Patricia Wetzel, R.D.#4, Box 416, Twolick Drive, Indiana, PA 15701. Phone (412)463-8060. Subscription rates: one year $14.40 in the USA; $21.00 in US funds for all other countries . The newsletter is shipped via third class amil on cr about the 21st of the month preceding the issue month.

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IF THE POST OFFICE CONSISTENTLY FAILS TO DELIVER YOUR COPY OF PAT'S PATTERNS COMPLETE THEIR PUBLICATION WATCH REPORT, FORM 3721.

WE PAY CASH FOR YOUR ORIGINAL PATTERNS SHARE YOUR IDEAS WITH THE REST OF THE READERS BY SUBMITTING YOUR PATTERNS TO US. THANK YOU.

PLEASE SEND YOUR RENEWAL THE FIRST TIME YOUR ISSUE IS STAMPED 'TIME TO RENEW' - THAT WAY YOU WON'T MISS ANY ISSUES. ALSO, THE POST OFFICE WILL NOT FORWARD PAT'S PATTERNS, SO BE SURE WE HAVE YOUR CURRENT ADDRESS. NOTIFY US OF YOUR ADDRESS CHANGE WELL IN ADVANCE OF THE CHANGE DATE. WE CAN'T BE RESPONSIBLE FOR ISSUES THAT YOU MISS IF WE DON'T HAVE YOUR CORRECT ADDRESS.

A MONTHLY CHAT WITH PAT

Today is Wednesday, October 8, 1986. On Friday I'll be driving to eastern PA for a little seminar. It should be a beautiful drive, with lot's of colorful autumn leaves. The following week-end is Bonnie's seminar in Erie. It promises to be big and good. I can't wait to see and talk with you at one of these!

I finally got my eighth video tape made and by the time you read this you will have gotten the copy you ordered. We will make additional tapes periodically, but won't set a prescribed production schedule for them.

Carl and I spent last Sunday afternoon "window shopping" to see the sweater styles for this year. What a riot of color! The predominant theme is big, bold fair isle in vivid colors on a black background. American Indian designs are also quite noticeable. Shaker knits are still "in" and we saw lots of cables and fancy rib stitches to be done with the G-carriage. We also saw many sweaters done from chenille. Now, all we have to do is knit!

We are busy knitting the model garments for the first issue of FOUR SEASONS, our new knitting machine quarterly. The first issue, which will be mailed the last day of January, will feature classic round neck pullovers. What fun! We are using lots of different stitches and colors of yarn. There are many pullovers for women, several for men and we didn't forget the kids. We are including a standing order form in this issue of Pat's Patterns so you can reserve your first copy of this neat, new knitting publication.

We recently bought one of the new Brother 930 comp-u-knit machines. What a wonder! I haven't had time to explore all of its possibilities - yet - but am beginning to do some experimentation. We also got a Brother 890 and a G-carriage. Now, we have a total of seven machines! Soon, there will be patterns in this newsletter that are designed on Studio, Brother and maybe even Passap. Isn't that exciting?

I must say that listening to the G-carriage operate just about drives me bananas, but the results are fantastic! After the 930 and the G-carriage I might ask, "what improvements can possibly be made?", but I'll bet that sometime soon the machines will be equipped with a computer so your gauge can be fed into it and it will print out your step-by-step garment patterns! Time will tell. I only know that something innovative is always just around the corner.

You may have guessed that Carl has not returned to his old job. The lockout is now into the eighth month and we can't see any possibility of a return to that factory. We are getting re-acquainted and learning to work together. It's fun having a shopping companion and someone to help with the knitting, mail orders and all of the work involved with getting "Pat's Patterns" off to you. Can you tell that I am pleased with this change of events - a true example of serendipity?

Pat

PETER PAN COLLAR PULLOVER

for all standard 200 needle machines

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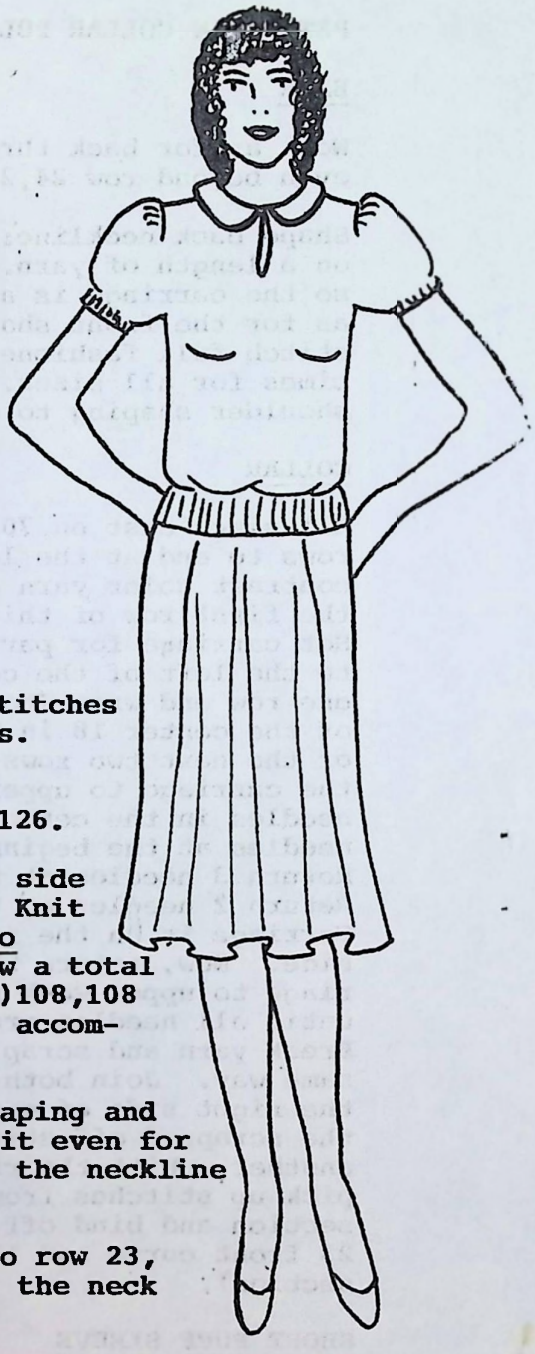

Yarn: Tamm Diamante or any yarn that yields the gauge

Gauge: 8 sts and 12.5 rs = 1"

Tension: try 5

Finished bust sizes: 33,35(37,39)41,43

FRONT

T 0/0 cast on 134,142(150,158)166,174 stitches for 1x1 rib. RC000. T 1/1 knit 38 rows. Transfer all stitches to the main bed.

RC000. T 6 all sizes knit even to row 126.

Shape armholes: Remove 9 stitches each side on yarn holders for all sizes. RC000. Knit to row 24,24(36,36)42,42, decreasing two stitches at each side of every third row a total of 6,8(8,10)10,12 times. 92,92(100,100)108,108 stitches remain when all the shaping is accomplished.

Divide work for front slit, neckline shaping and shoulder shaping. RC000. All sizes knit even for 38 rows. All sizes take 12 stitches at the neckline off on a yarn holder.

Shape front neckline: All sizes knit to row 23, decreasing one stitch full fashioned at the neck edge on rows 2,4,6,8,11,14,18 and 22.

Shape shoulder: At row 23 carriage is at the neckline. Shape this shoulder using the formula for your size:

33,35 - 5 sts 2x then 4 sts 4x
37,39 - 5 sts 6x
41,43 - 6 sts 4x then 5 sts 2x.

After knitting one row over all these 26,26(30,30)34,34 shoulder stitches, scrap off. Work the other side of front slit, neckline and shoulder to correspond.

PETER PAN COLLAR PULLOVER (continued)

BACK

Work as for back through the armhole shaping, but continue even beyond row 24,24(36,36)42,42 to row 86,86(98,98)104,104.

Shape back neckline: All sizes remove the center 32 stitches on a length of yarn. Divide work. Knit one row this side so the carriage is at the neck edge. Shape this shoulder as for the front shoulder, but AT THE SAME TIME decrease one stitch full fashioned at the neck edge every-other row 4 times for all sizes. Work the other side of back neck and shoulder shaping to correspond.

COLLAR

All sizes cast on 70 stitches with scrap yarn and knit several rows to end at the left. Knit one row ravel cord. With contrast color yarn as trim, knit 4 rows. Hang a hem from the first row of this pretty contrast. Break contrast. Set carriage for partial knitting and place all needles to the left of the center 18 in HP. With main yarn knit one row and wrap (to left). Place all needles to the right of the center 18 in HP - knit and wrap. At the beginning of the next two rows return the innermost 5 needles opposite the carriage to upper work position - knit and wrap - 28 needles in the center are now in work position. Return 4 needles at the beginning of the next two rows as before. Return 3 needles at the beginning of the next two rows. Return 2 needles at the beginning of the next 8 rows. Carriage is on the right and 6 needles remain in HP at each side. Now, return the next single needle opposite the carriage to upper work position and knit a row - continuing until all needles are in work and have been knitted upon. Break yarn and scrap off. Make another collar section the same way. Join both shoulder seams of the garment. Having the right side of each collar section facing you, pick up the scrapped off stitches, placing the sections beside one another. With the right side of the garment facing you, pick up stitches from center back to center front of each section and bind off (16 back neck sts, 7 back curve, 23 front curve and 12 front neck stitches for each collar section).

SHORT PUFF SLEEVE

Cast on 136,136(152,152)160,160 stitches with scrap and knit several rows to end at the left. Knit one row ravel cord. Insert main yarn and all sizes knit even for 48 rows. Set carriage for partial knitting for the shaping of the cap. All sizes place 9 needles in hold opposite the carriage at the beginning of the next two rows. After that, follow the formula given on the next page for the remainder of the sleeve cap shaping - the formula is for one side, but do the same on both sides

33,35 - 2 sts 16x each side then 3 sts 1x each side
37,39 - 2 sts 8x each side then 3 sts 9x each side
41,43 - 2 sts 4x each side then 3 sts 13 x each side.

Carriage is at the right when the cap shaping is completed. Return all needles at the side opposite the carriage to upper work position and knit one row. Set carriage for normal knitting and knit one row over all the stitches. Break main yarn and scrap off.

INSERT SLEEVE INTO ARMSCEYE

Right side of sleeve facing you, bring up 112,112(128,128) 136,136 needles and hang the sleeve cap stitches on these needles, placing two stitches on each of the center 24 needles. Wrong side of blouse facing you pick up the same number of stitches around the armhole, including the scrapped off underarm stitches, and bind off to join.

SLEEVE CUFF

Cast on 96,96(104,104)112,112 stitches with scrap yarn and knit several rows to end at the left. Knit one row ravel cord. Insert main yarn and knit 22 rows. Remove main yarn, but don't break it. Insert the pretty contrast yarn and knit 4 rows. Hang a hem from the last row of main color. One piping band is completed. Knit 6 rows main color then make another piping band. Knit 6 more rows of main color then make another piping band. Knit 2 rows main color and hang a hem from the very first row of main color to form a hem. Take these doubled stitches off on a garter bar. Right side of lower edge of sleeve facing you, pick up the stitches and hang them on the cuff needles, decreasing evenly across to fit. Rehang the cuff stitches and bind off.

FINISHING

Remove all ravel cords and scrap yarn. Join all remaining seams. Pick up 3-5 stitches at the corner of the front neckline at the base of the collar and knit 6-8" for one tie. Repeat for the other side.

NOW YOU ARE READY TO MAKE THE COORDINATING SKIRT FROM THE NEXT PAGE.

THREE PANEL SKIRT

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for all standard 200 needle machines

Yarn and gauge the same as the blouse from previous pages.

Finished hips sizes: 34,36(38,40)42,44"

Note that this skirt features a narrower front panel with two wider side front/side back panels.

FRONT PANEL

Cast on 106,110(114,118)122,126 stitches with scrap and ravel cord.

RC000. With main yarn knit even for:

100 rows for 22" skirt length
132 rows for 27" skirt length
150 rows for 30" skirt length.

Decrease 18 stitches evenly across.

RC000. Repeat the previous step (100,132 or 150 rows then decrease 18 stitches evenly).

RC000. You should now have 70,74(78,82)86,90 stitches. All sizes and lengths now knit 76 rows, decreasing one stitch full fashioned at each side of every 12th row. Knit a marking row. Knit 26 rows. Hang a hem from the marked row and bind off.

SIDE/FRONT SIDE/BACK PANEL (make two alike)

Cast on 156,160(164,168)172,176 stitches with scrap and ravel cord.

RC000. With main yarn knit even fro:

100 rows for 22" skirt length
132 rows for 27" skirt length
150 rows for 30" skirt length.

Decrease 26 stitches evenly across.

RC000. Repeat the above 100, 132 or 150 rows followed by 26 stitches decreased across.

You should now have 104,110(116,122)128,134 stitches.

RC000. All sizes knit to row 76, decreasing one stitch each side of every 12th row full fashioned. Knit a marking row then knit 26 rows. Hang a hem from the marked row and bind off.

FINISH by joining all seams and inserting 1" wide elastic through the casing. Crochet a pretty edge around the bottom.

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MY FAVORITE KNITTING MACHINE

QUITE OFTEN I GET ASKED WHICH KNITTING MACHINE IS MY FAVORITE. THERE ARE GOOD FEATURES AND NEGATIVE FEATURES OF ALL MACHINES. BELOW, THEN, IS A COMPOSITE OF MANY OF THE POSITIVE FEATURES OF VARIOUS MACHINES.

I like the Studio SRP-50 ribber. It gives smooth, carefree operation with rarely a mis-knit or dropped stitch. The Studio SK-700 carriage is a smooth and effortless operator. It glides along on ball bearings easily and quietly, even when knitting in pattern. The Studio row counter is a joy because you can turn the knobs in either direction to set or reset the row counter.

I also like the speedy way one can do weaving with the Studio weaving arm without having to manually change the weaving yarn from side-to-side. Another Studio plus is its built-in charting device which, on the newer models, can be set for full or half-scale pattern usage.

I love Brother lace. Even though two carriages are used, the lace carriage operates very smoothly. If you want a combination knit/lace carriage, the new Toyota has won that award. To do lace, one just attaches the lace transfer plates/cams to each side of the main carriage!

I like Brother's 1x1 needle pusher - it never pushes needles forward that you don't want or need. The G-carriage for knitting fancy rib stitches with "no sweat" is a wonder, even though it is noisy and slow.

I like seeing the needles that are selected for pattern work as happens on the Brother and Toyota machines. This is a real plus in many instances. But I like Studio's option of two different locations for the yarn mast and/or the use of two yarn masts at once when working with three or four different colors. And, with the Studio yarn mast I can knit as fast as I want with never a fear of a yarn loop or dropped stitches at one side.

I like the Passap pusher system on both beds, which makes it easy to do your own manual patterns and simple fair isle designs in tubular knitting! I wish all machines had this capability. For racked patterns the Passap handle is much easier to manipulate than the larger "handle" on other machines.

Studio has two directional hold position buttons which are quite useful. The needle numbering on the Brother bed is a definite plus! On Brother, shaping a neckline in design is easy, since the carriage doesn't have to pass the card reader.

I also appreciate the color coding of Studio's transfer tools. It ends the fumbling for the right tool! Double-bed knitting with color is easiest on Passap. Toyota now has the only punch card machine on which the pattern can be shifted by one, two, etc. stitches along the needle bed (patterns can be placed where you want on the electronic machines, though).

I appreciate the way one can easily do a "free pass" on Studio and the new Toyota. Both of Passap's beds yield the same gauge, since the beds are the same width. Thus, Passap is the best choice for tubular knitting. Incidentally, semi-circular knitting (even in pattern) is very easy and automatic on the passap, making it possible to turn out a flat piece that's about 360 stitches wide! And finally, the pattern possibilities of the new KH-930 astound me - 200 stitch patterns are possible!

So, as you can see, my favorite machine is a **STU-BRO-PASS-TOY!**

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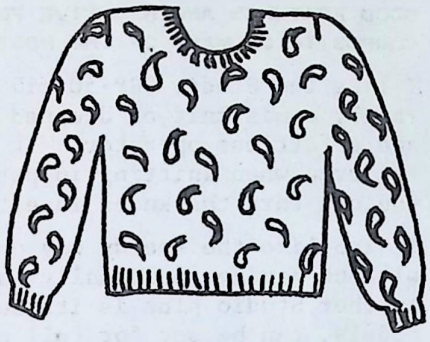
CHILD'S FAIRISLE PULLOVER



Machine: SK-360 or any 4.5 mm

Gauge: 9 sts & 9.5 rs = 1"

Tension: 7

Yarn: 2/15, single strand of each color

Sizes: 4,6,8,10

Pattern: card #20 from 360 pack which is sort of a paisley, or any card to get fair isle gauge

BACK

Cast on 102,108,118,126 stitches for 1x1 rib using two strands of yarn and knit 18 rows at tension Ø. Transfer stitches to main bed and break the extra strand of yarn. Knit one row at tension 7 to program card. RC000.
Knit in pattern to row needed for underarm including ribbing:

8" - 58 rows
9" - 66 rows
10" - 76 rows
11" - 86 rows
12" - 96 rows

RC000.
Bind off 3,4,5,6 stitches at the beginning of the next 2 rows.
Decrease 1 stitch each side of every other row 4,4,6 7 times.. *****
Continue even to row 48,56,60,66.
Bind off the center 46,48,50,52 stitches and scrap off the shoulder stitches.

FRONT

Work the same as the back to ***.
Continue even to row 10,18,22,28.
RC000.
Bind off the center 18,20,22,24 stitches and divide the work.
Decrease 1 stitch at the neck edge every row 5 times then every other row 5 times then every 3rd row 4 times for all sizes.
Continue to row 38 and scrap off the shoulder stitches.
Work the other side to correspond.

Join one shoulder seam.

NECKBAND

Pick up 134,138,144,150 stitches. Knit 16 rows, reducing the tension to 5 then back up. Hang a hem and bind off.

Join the other shoulder seam.

SLEEVE

Pick up 90,108,116,126 stitches and make a pass of the carriage to program the card. Put all needles in hold except the center 28 and knit, putting 1 needle on the carriage side in hold and 3 needles opposite the carriage into work until all needles are in work. Cap shaping is then complete.
RC000.
Knit, decreasing 1 stitch every 10th row to the underarm length needed including the ribbing:

9" - 64 rows
10" - 74 rows
11" - 84 rows
12" - 94 rows
13" - 100 rows.

Decrease evenly across to 60 stitches (adjusting cuff tightness by checking the ribbed stitches at the bottom of the sweater and counting them). Use the number of stitches needed for the width wanted. Knit 1 row. Transfer stitches for 1x1 rib. Knit 20 rows and cast off. Make the other sleeve the same.

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CHILD'S EASY TUCK SWEATER

Machine: SK-155 or any 9 mm

Yarn: 12-20 oz. worsted

Tuck gauge: 24 sts = 6-1/2"
28 rs = 4"

Tension: 8 for tuck, 1 for ribs

Sizes: 4,6,8,10,12

BACK AND FRONT (make two alike)

Cast on 45,49,53,55,59 stitches for 1x1 rib and at tension 1 knit 14 rows for all sizes. Transfer all stitches to the main bed.
RC000.
Tension 8 knit to row 50,54,56,64,70 in tuck design.
Place a yarn marker in each edge stitch to mark the beginning of the armhole.
RC000.
Knit to row 32,34,38,40,42 in tuck.
Transfer stitches for 1x1 rib.
Tension 1 knit 6 rows of rib.
Tension 10 knit one row. Transfer all stitches to the main bed and cast off.

SLEEVE

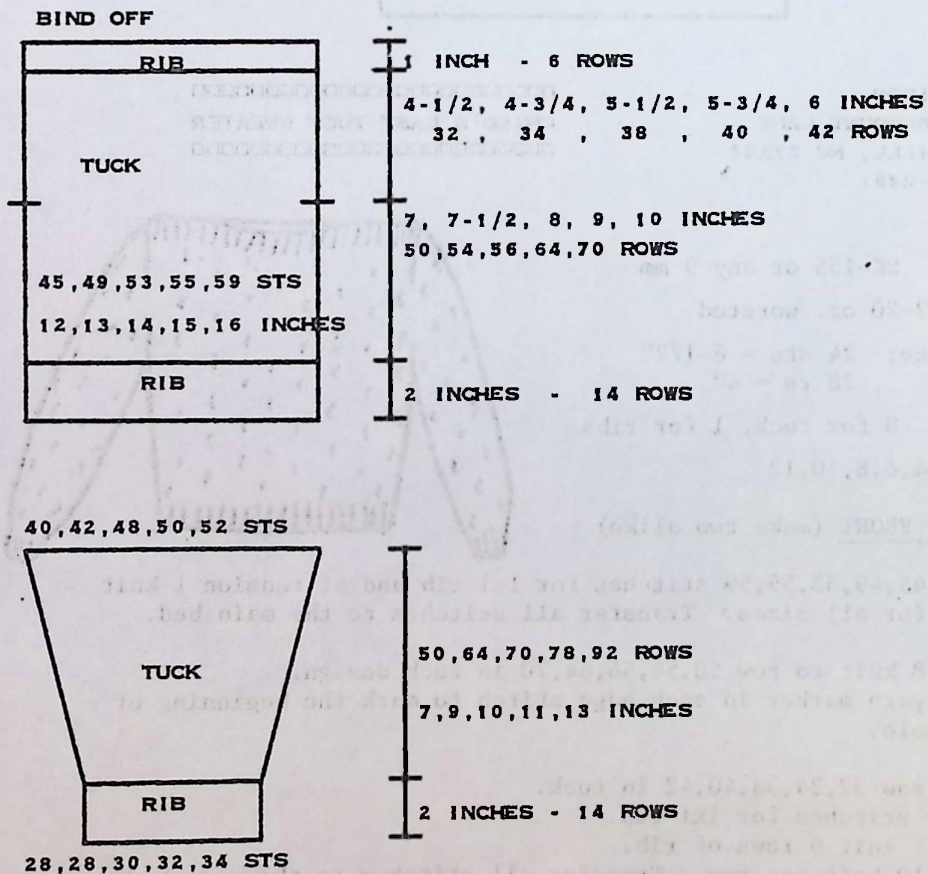
Cast on 28,28,30,32,34 stitches for 1x1 rib.
Tension 1 knit 14 rows. Transfer all stitches to the main bed.
RC000.
Tension 8 knit in tuck pattern to row 50,64,70,78,92, increasing one stitch each side of

4 - ev 7th row 6x
6 - ev 8th row 7x
8 - ev 7th row 9x
10 - ev 8th row 9x
12 - ev 9th row 9x.

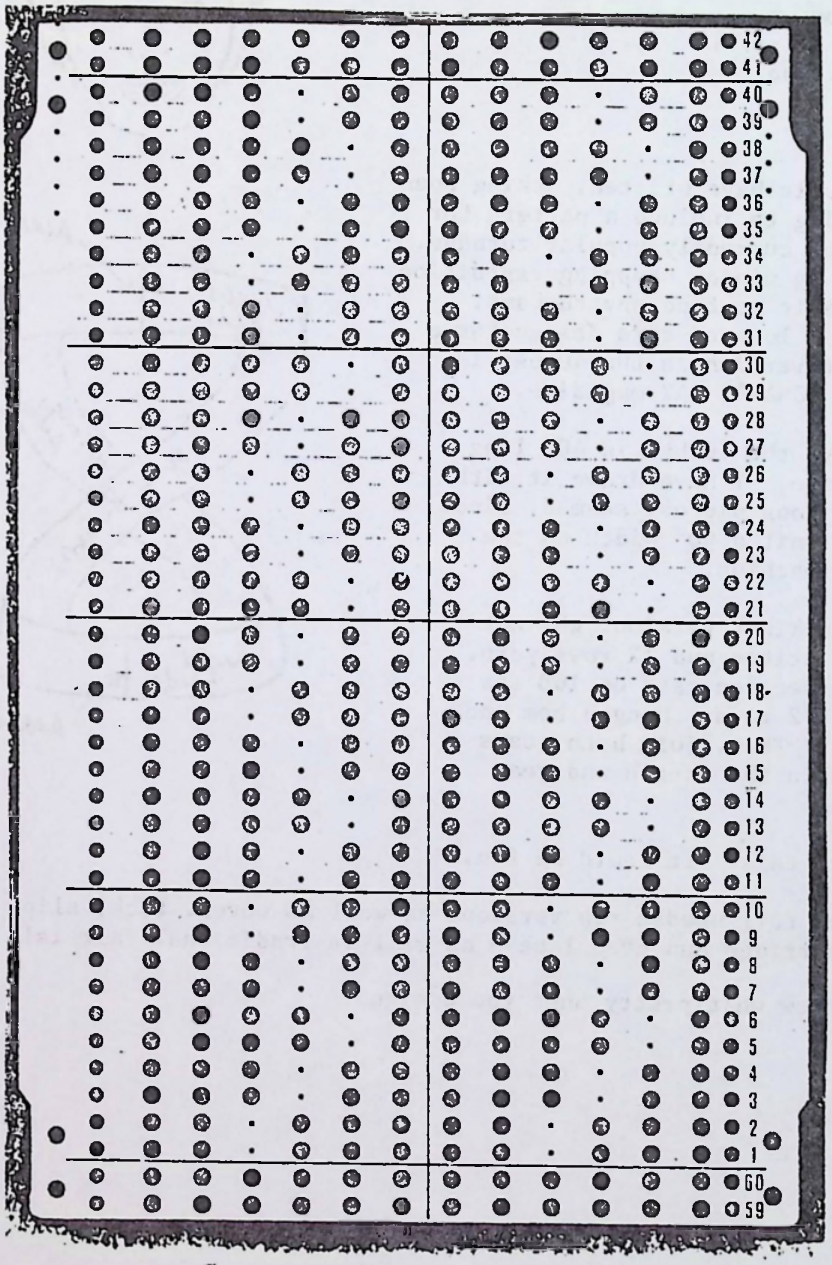
Bind off these 40,42,48,50,52 stitches.

FINISHING

Sew shoulder seams, leaving an opening for the head.
Sew sleeves into armhole between markers.
Sew side seams and underarm seams.



tuck card for pattern
on pages 9, 10



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T U R B A N

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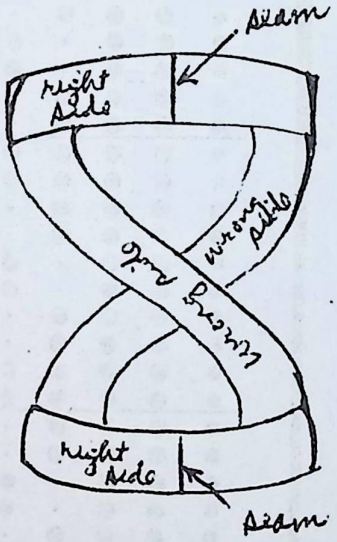
A few people have written, asking when I was going to include a pattern for one of the currently popular turbans. Well, on my window shopping expedition I was unable to find any turbans. However, I located this design for a hand knit version in the August 18 issue of WOMAN'S DAY magazine.



Basically, the turban in 40" long and 3" wide. I have drawn it with two, 20" long pieces, seamed, since we can't knit a 40" width on the knitting machine.

For a stockinet version, why not try an 8 stitch and 12 rows yarn. For each section cast on 160 sts and knit 72 rows. Hang a hem and bind off. Then, join both seams as shown in the sketch and wear as shown.

Play with this! It could be fun.

I can see full needle rib versions as well as woven, tuck, slip, garter carriage and even lace - as well as traditional fair isle.

Let me know what pretty ones you design.

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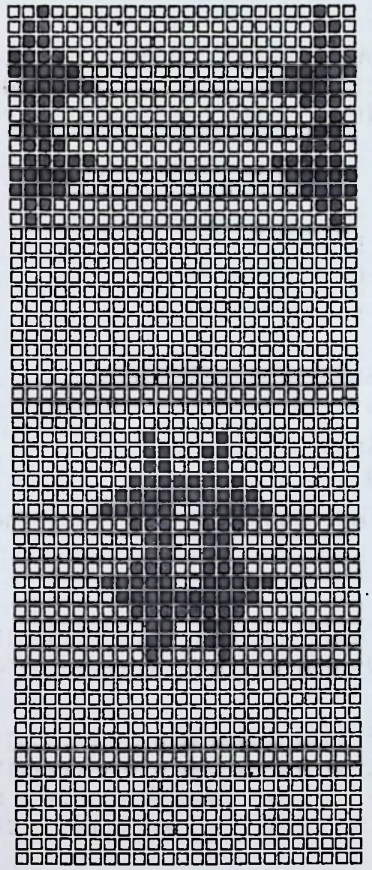
'NOW' GENERATION PULLOVER



Yarn: 3 ends of 2/24 or sport, having small quantities of several colors and approx. 1 lb of the main color such as black, navy, forest green, dark brown.

Gauge: 6 sts and 9 rs = 1"

Tension: try 8 or 9

Machine: any 4.5 mm

HER finished busts: 36,42,48,54"
HIS finished chests: 38,42,46,50,54"

NOTES: This year's sweaters are loose fitting, so select the size that will provide from 2-8" of ease.

The fair isle design is a 60 row punch card. There are 14 rows of stockinet between each fair isle segment. Each design is 16 rows in length, however, two colors are to be used in each design. The first 8 rows with one color and the last 8 rows with a second color. To be in tune with the times, each design should use a different two-color combination.

FRONT

T 1/1 cast on HER 110,128,146,164 HIM 116,128,140,152,164 stitches for 1x1 rib using scrap yarn. Knit several rows. Knit 1 row ravel cord. RC000. T 3/3 with black knit 28 rows. Knit 2 rows green, knit 24 rows yellow. Knit 2 rows red. Transfer all stitches to the main bed and hang a hem from the first row of main yarn, picking up all stitches.

RC000.

Insert card and let it run in pattern as you knit in black for the first 14 rows. On the 15th row you will have to remember to insert the second color (cam can be set for fair isle throughout). Continue design throughout the sweater front, back and sleeves: 14 rows stockinet, 8 rows fair isle with one CC, 8 rows fair isle with a different CC.
Knit even to row 90 for women, 108 for men. Place a yarn marker in each edge stitch to denote the beginning of the armhole.

RC000.

Knit even in pattern for HER 68,78,82,88 HIM 72,82,88,90,94 rows.

SHAPE FRONT NECKLINE

All sizes the same! Take the center 22 stitches off on a yarn holder. RC000. Working one side at a time ann sizes knit to row 9, decreasing one stitch full fashioned at the neck edge on rows 2,4,6 and 8.

At row 9 the carriage is at the neck edge. SHAPE SHOULDER as instructed below for the size you are knitting and AT THE SAME TIME continue with a neckline decrease on rows 10,12,15,18,21 and 24!

HER	HIM
36 - 4 sts 7x, 3 sts 2x	38 - 5 sts 1x, 4 sts 8x
42 - 5 sts 7x, 4 sts 2x	42 - 5 sts 7x, 4 sts 2x
48 - 6 sts 7x, 5 sts 2x	46 - 6 sts 4x, 5 sts 5x
54 - 7 sts 7x, 6 sts 2x	50 - 7 sts 1x, 6 sts 2x
	54 - 7 sts 7x, 6 sts 2x.

HER SHOULDER STITCHES
34,43,52,61

HIS SHOULDER STITCHES
37,43,49,55,61

Knit one row over all these shoulder stitches then scrap off.

BACK

Work as front up to the underarm marker.
RC000. Knit even in pattern to row HER 78,88,92,98
HIM 82,92,98,100,104.

SHAPE BACK SHOULDER by putting needles in hold at the beginning of each row on the side opposite the carriage, using the formula above for one shoulder. Knit one row over all stitches. Scrap off the center 42 back neck stitches and each set of shoulder stitches.

NECKBAND

First join one shoulder seam.

Neckband is the same for all. Using scrap yarn cast on 96 stitches in 1x1 rib and knit several rows. Knit one row ravel cord. RC000. T 3/3 insert green and knit 2 rows. Knit 6 rows yellow. Knit 2 rows red. Knit 10 rows black. Transfer all stitches to the main bed and hang a hem from the first row of yellow.

Wrong side of garment facing you, pick up stitches around the neckline and hang them on the neckband needles (besides the stitches from scrap you will need to pick up 16 stitches along each side of the front neckline). Bind off loosely.

SLEEVE

Join the other shoulder seam.

Wrong side of garment facing you, pick up

HER - 94,106,112,118
HIM - 100,112,118,124,130

stitches between markers.

RCOOO.

Knit 2 rows red. Knit 10 rows yellow. All sizes decrease one stitch each side. Knit 12 rows yellow and decrease a stitch each side. Knit 2 rows yellow. Knit 2 rows green.
Insert black and start card running. The next decrease is on row 24. Working in design and decreasing one stitch full fashioned each side of every 12th row as established, knit to this row:

if an	18"	overall	sleeve	length	is	needed - row 135
" "	19"	"	"	"	"	" - row 143
" "	20"	"	"	"	"	" - row 153
" "	21"	"	"	"	"	" - row 161
" "	22"	"	"	"	"	" - row 171
" "	23"	"	"	"	"	" - row 179
" "	24"	"	"	"	"	" - row 189.

Now, decrease evenly across to about 50 stitches for the cuff and knit one row in stockinet (people with large wrists may prefer 56 stitches for the cuff).

Scrap off or lay aside on a garter bar.

CUFF

Work as neckband, using the number of stitches you decided upon (50 or 56).
Rehang the lower edge of the sleeve with the wrong side facing you and bind off loosely.

FINISHING

Join all seams and run in all yarn ends. Machine wash and dry.

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RT 5, BOX 138
KITTANNING, PA 16201
(412)548-5686

BOYS' SWEATER

Machine: any 4.5 mm
Yarn: Tamm Capri or any hand knitting yarn to get gauge
Gauge: 7 sts & 10 rs = 1"
Tension: 8
Sizes: 8,10,12,14,16

BACK

In 1x1 rib using tension 2 cast on 102,108,116,122,130 sts.
Knit 24 rows and transfer all sts to the main bed.
Tension 8 knit even to row 104,110,120,126,134.

RC000.

Bind off 9 sts each side then decrease 1 stitch each side of every other row 4,6,7,9,10 times. Continue to row 56,60,66,70,76.
Bind off the center 50 back neck stitches.

SHAPE BACK SHOULDERS using the formula below for each shoulder:

8 - 3 sts 1x, 5 sts 2x
10 - 4 sts 1x, 5 sts 2x
12 - 5 sts 1x, 6 sts 2x
14 - 6 sts 3x
16 - 7 sts 3x.

Scrap off each set of shoulder stitches.

FRONT

Work ribbing as for back.
Tension 8 knit even to row 36. Carriage is on the right.

Put the left 20 stitches on scrap yarn.
Using CC#1 knit one row from right to left. Put the left needle in HP and knit to the right side. Repeat these two rows until 16 needles are in HP. Turn off the row counter. Place carriage on the left side of the bed.
Replace the 20 stitches from scrap onto the needles and put all needles in HP except these 20.
Using MC put the next needle in work position and knit one row, wrap, and knit to the left. Repeat these two rows until there are 36 needles in work position at the left side.
Turn row counter on again.
Still with MC knit even on all stitches for 20 rows.

Now, work pattern by knitting the first part on the 20 stitches at the right and the remaining sts in CC, giving you a design in the opposite direction.

Repeat as often as desired throughout the sweater.

Knit even to row 104,110,120,126,134 in the established pattern.

RC000.

Bind off 9 stitches each side then decrease 1 stitch each side of every other row 4,6,7,9,10 times. Continue even to row 36,40, 46,50,56.

Bind off the center 40 front neck stitches. Decrease 1 stitch at the neck edge every 4th row 5 times. Shape shoulder as for back and scrap off. Knit the other side to correspond.

NECKBAND

Join one shoulder seam. In 1x1 rib using tension 4, cast on 136 sts and knit 36 rows. Hang a hem from the cast on edge. Join to the neck edge of the sweater. Join the other shoulder seam.

SLEEVE

Pick up 80,84,92,98,106 stitches along the arm edge. Put all but the center 40 needles in HP. Now, shape the cap by adding 3 needles opposite the carriage every row until all needles are in work position.

RC000.

Decrease 1 stitch each side of every 2oth row and add three, six row stripes with 4 rows between starting on row 86,102,116,126,132. Knit to row 110,126,140,150,156.

Decrease evnely across to 40,40,50,50,56 sts.
In 1x1 rib at tension 4 knit 20 rows then bind off loosely.

Work the other sleeve the same way.

FINISHING

Join all seams and run in all yarn tails. Machine wash and dry.

Next month...

Sally Dwyer, now well-known for her tuck stitch Aran designs, will begin writing a column for you in this newsletter. You will surely enjoy her wry humor and timely tips and hints. Serendipity is the word used to mean " something unexpectedly good resulting from a chance occurrence (maybe a misteak)", her column will be named:

SARAH-ANNE-DIPITY look for it!

by J. Chamberlain, OLCS, RD#4, Box 201, Dallas, Pa., 18612

WOMENS CARDIGAN SWEATER

Here is a classic cardigan sweater for the bulky machine. This was made from a lovely handknit chunky yarn, a little heavier than 4ply KW weight, that had a rainbow space dyed ply running through it. (These computer programs make using hand-knit yarns a breeze.)

To get this same gauge, if you don't have a similar weight yarn, use 2 strands of sport weight or 1 strand of 4ply weight with 1 strand of 2/12 or ply up 2/24 to get the gauge. This would be a great pattern to use some of that space dyed yarn you've been saving. Or try for that Rag Wool look by plying 1 natural color (off white) with a blue or grey strand. They must be twisted around each other. Put the one cone or ball on the floor with a box or large ice cream container over it. Punch a hole in the center of the box or container bottom and thread the end of the yarn up through it. Place the second cone on top of the container and thread the yarn end from the bottom cone up through it also. Then thread the double strand through the machine as one strand.

TENSION--10 or as needed
MATERIAL--as above plus 7-3/4" buttons
SWATCH--50sts x 50Rs
SWATCH MEASURES--12.25" x 10"
GAUGE--4.1sts x 5Rs
SIZES--30-32-34/36-38/40-42-44

FRONT

Cam on right. For mock rib: "e"CO, over 34-36-38/40-42/44-46-48 needles, EON for 17-18-19/20-21/22-23-24 sts. K 24Rs @T 8, hang hem & inc 1st.

For reg rib: "e"CO 33-35-36/39-40/43-45-47 sts. K 12Rs @T 8/8. Transfer to MB & inc 1st.

K 54-52-52/58-58/66-64-62Rs, @ main T.

ARMHOLES

RC000. BO, @ beg next R, 3-3-3/4-4/4-4-5sts. Dec 1st, every 1R, 3-3-3/4-4/4-4-5 times. Dec 1st, every 2Rs, 1-2-2/1-1/2-2-2 times. Dec 1st, every 3Rs, 1-1-1/1-1/1-2-1 times. K to R 29-29-31/29-29/31-31-33.

NECKLINE

RC000. BO, 5-5-5/5-5/6-6-6sts in center front using a separate piece of matching yarn. K 1R. @ neck edge, dec 1st, every 1R, 4-4-4/5-5/5-5-5 times. START shoulder shaping when you reach R 12-12-12/16-16/16-16-16 (see below). Dec 1st, every 2Rs, 3-3-3/3-3/4-4-4 times. Dec 1st, every 3Rs, 2-2-2/2-2/2-2-2 times.

SHOULDER SLANT

On R 12-12-12/16-16/16-16-16 of neckline, with cam @ shoulder edge, make shoulder slants as follows: BO 4-5-5/5-6/4-5-5sts, every 2Rs, 3-1-3/3-2/4-1-2 times. Then BO, every 2Rs, 3-4-4/4-5/3-4-4 sts, 0-2-0/0-1/0-3-2 times.

2nd FRONT

Knit second front as above only start with cam on the left. This will help in reversing the shaping.

BACK

For mock rib: "e"CO, EON, over 70-74-78/82-86/90-94-98 needles, 35-37-39/41-43/45-47-49sts. K 24Rs, @T 8. Hang hem & inc 1st.

For reg rib: "e"CO, 69-73-77/81-85/89-93-97sts. K 12Rs @T 8/8. Trans to MB. Inc 1st.

K 54-52-52/58-58/66-64-62Rs @ main T.

ARMHOLE

RC000. BO, @ beg next 2Rs, 3-4-4/4-4/4-5-5sts. Dec 1st, both sides, every 1R, 3-4-4/4-4/4-5-5 times. Dec 1st, both sides, every 2Rs, 2-1-1/2-2/2-2-2 times. Dec 1st, both sides, every 3Rs, 1-1-1/1-1/2-1-2 times. K to R 36-36-38/40-40/44-44-46.

BACK NECK

BO 10-10-10/10-10/12-12-12sts in center back, using a separate, but matching piece of yarn. Place all needles to the left of these BO sts to HP. *K 1R. AT-THE-SAME-TIME, when you reach R 42-42-44/46-46/48-48-50, start shoulder slants (see below). @ neck edge, BO 3-3-3/3-3/3-3-3sts, K 2Rs.

Then BO, 2-2-2/2-2/3-3-3sts, @ neck edge, K 2Rs. Dec 1st, every 1R, 3-3-3/4-4/4-4-4 times.

SHOULDER SLANT

When you reach R 42-42-44/46-46/48-48-50 of Back Neck Shaping, start shoulder slants as follows: BO, every 2Rs, 4-5-5/5-6/4-5-5sts, 3-1-3/3-2/4-1-2 times. Then BO, every 2Rs, 3-4-4/4-5/3-4-4sts, 0-2-0/0-1/0-3-2 times.

2nd SHOULDER

Cam on left, repeat from * in Back Neck instructions to knit this shoulder.

SLEEVES

For mock rib: Over 32-34-36/38-40/42-44-46 needles, "e"CO, EON, 16-17-18/19-20/21-22-23sts. K 24Rs, @T 8, hang hem & inc 1st.

For reg rib: "e"CO 31-33-35/37-39/41-43-45sts, @T 8/8, K 12Rs, transfer to MB & inc 1st.

FOR A TOTAL SLEEVE LENGTH OF:20-21-22-23-24-25-26-27 inches (measure from shoulder bone at top of shoulder to below wrist bone.) In this section only, find the total length for your sleeve & use the figures in that same spot. Say you want a sleeve length of 22". That is the 3rd number over in the above list of lengths. Therefore, in the following instructions, the numbers you must use to get this length are all in the 3rd spot over.

RC000. @ main T, K 5-8-5-8-5-8-5-8Rs. inc 1st, both sides now, then inc 1st, every 5-5-6-6-7-7-8-8Rs, 10-10-10-10-10-10-10-10 times. K to R 60-66-70-76-80-86-90-96.

CAP CURVE

NOW FOR SIZES:30-32-34/36-38/40-42-44 (go back to your size location). RC000. BO, @ beg next 2Rs, 3-4-4/4-4/4-5-5sts. Dec 1st, both sides, every 1R, 3-4-4/4-4/4-5-5 times. Dec 1st, both sides, every 2Rs, 2-1-1/2-2/2-2-2 times. Dec 1st, both sides, every 3Rs, 1-1-1/1-1/2-1-2 times.

CAP SLANT

Dec 1st, both sides, every 2-2-2/2-2/2-2-2Rs, 5-6-8/6-7/5-7-6 times. Dec 1st, both sides, every 1-1-1/1-1/1-1-1Rs, 4-3-1/3-3/4-2-3 times.

CAP-CAP

BO 6-5-6/6-6/7-7-7sts, every R, 2-2-2/2-2/2-2-2 times. BO rem sts. Knit 2nd sleeve.

FRONT BUTTON BAND

"e"CO 68-68-68/72-72/78-78-78 sts. K @T 9, 5Rs. K 1 turn row manually, making the sts a little larger than the knit ones. Move cam to other side of bed & thread it. K, @T 8, 6Rs, hang CO edge onto needles & hang left front edge (for females) or right front edge (for males) onto these same needles with the wrong side facing you. BO.

FRONT BUTTONHOLE BAND

CO same as for Button Band. K 2Rs @T 9. @ neck edge, skip the first 2sts & manually K, with scrap yarn, the next 2sts. *Skip the next 8-8-8/8-8/9-9-9sts & K with scrap, the next 2sts.* Repeat bet ** to end of band. Mark these buttonhole needles with grease pencil or something. K 3Rs. K 1R manually. K 3Rs @T 8.

BUTTONHOLES--These are finished on the machine as you knit the band.

*Fold the band up on the turn R & then fold down at the scrap yarn, starting with the first buttonhole at the neck edge. The sts on the scrap yarn that are nearest the machine look like: 1/2st-1st-1/2st. Hang the first 1/2st onto the first

marked buttonhole needle above it. Manually K this st through the 1 on the needle. Transfer the st over to the next buttonhole needle. Hang the 1 whole st, from the scrap, onto the needle with 2sts on it & pull this new st through those 2sts. Then trans that st over the next needle (this is not a buttonhole needle). Hang the last 1/2st, from the scrap, onto that needle with 2sts on it & pull it thro those 2sts. Do not trans.

The sts on the scrap yarn side nearest you look like: 1st-1st. Hang these sts onto the empty needles.* Repeat bet ** for all buttonholes. K 3Rs. Hang CO edge onto needles & hang rem front edge onto these same needles with the wront side facing you. BO. Stretch these bands the same as any hem.

NECKBAND

"e"CO, for mock rib: over 66-66-66/78-78/86-86-86 needles, EON, 33-33-33/39-39/43-43-43sts. @T 8 K 12Rs & hang hem.

For reg rib double band:"e"CO 65-65-65/77-77/85-85-85sts & K 12Rs @T 8/8, transfer sts & hang CO edge on these needles.

For reg single rib: "e"CO 65-65-65/77-77/85-85-85sts. K 6Rs @T 8 & transfer sts.

Sew both shoulder seams. Hang the neckline edge onto these same needles, with the wrong side facing you, & BO.

FINISHING

Sew in the sleeves & then sew up the long underarm seams. Sew on the buttons using small matching backup buttons, if desired.

****
*
* TOPICS, TIPS, TOPS, (etc). #1
* A Newletter with a difference.
*
* Each pattern is written using 3 different yarns, in 8 sizes,
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*
* J. Chamberlain, OLCS, Box 201, RD#4, Dallas, PA, 18612
*
****

PATRICIA J. WETZEL
RT 4, BOX 416
INDIANA, PA 15701

BOOK REVIEW

This month I want to share with you the details of Sylvia Stewart's newest chunky pattern book, *CHUNKY KNITS FOR WOMEN.*

All of the pullovers are written with finished bust measurements of 33,35,37,39,41,43 and 45". There are ten sweaters, all with long sleeves but with different necklines and very unique and attractive stitch detailing. None of the sweaters is plain stockinet! Two of the garments require a ribber and for the tucked pullover a punch card machine would be helpful, but not absolutely necessary.

All of the sweaters are striking, but one is my favorite. Since I can't tell you about all ten, I will describe this one. Sylvia knitted hers in narrow maroon, pink and white stripes and uses the purl side as the right side. Although it is a simple crew neck style with full sleeves, every fourth stitch is on the ribber. the ribber is then racked back and forth in a zig zag pattern on all parts of this pullover. It is this racking plus the color choices that make this garment one of my favorites.

Besides complete written directions and sketches of each garment, black and white photographs of each one are included in this spiral bound book. I think it is an excellent buy at $9.00 plus 90¢ p/h. Now that the weather has turned cool, you are probably interested in cozy sweaters so these patterns will fill that bill!

Order directly from Sylvia. Her address is Rt 5, Box 138, Kittanning, PA 16201.

IF YOU HAVE A PATTERN BOOK OR ANY OTHER MATERIAL RELATED TO THE ART OF MACHINE KNITTING THAT YOU WOULD LIKE US TO REVIEW, JUST SEND A SAMPLE ALONG TO ME AT THE ABOVE ADDRESS.

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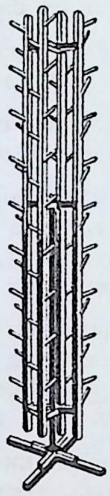

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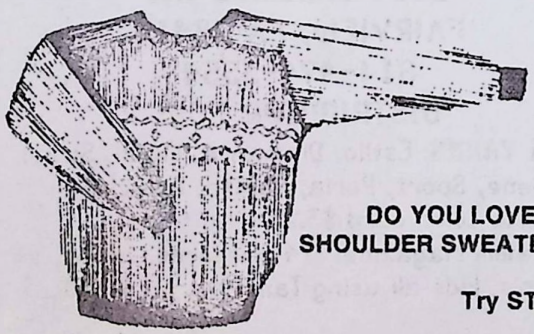

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